



Press Release

**N.E.W.
Motion**

180 gram 12" vinyl album (ltd. edition of 300)
Release Date: 3rd March 2014

Motion is the new full-length studio album by London based power jazz trio of Steve Noble on drums, John Edwards on double bass and Alex Ward on electric guitar. It was recorded in April 2013 at Eastcote Studios London and will be released on heavyweight black virgin vinyl in a limited edition of 300. It will be packaged in hand-screenprinted wrap-around sleeves featuring ancient cave drawings chosen specifically by Steve Noble for this release. The insert features liner notes by Thurston Moore.

Steve Noble, John Edwards and Alex Ward have played together for over a decade and have become one of London's tightest units locking in and breaking apart with uncanny telepathy and synchronicity. Operating at the junction of free improv and rock, they swing and shred in equal measure. Both modes, and the effortless, deft moves across the spaces between, are represented in fine style on this release.

Live, N.E.W. seem to embody the classic power trio... whether we're talking jazz or rock, it's the power that counts. Alex on guitar contorts wildly, both sonically and physically, thrashing in his chair to the death metal moves in his head, Steve sits rock steady and immutable at his drum kit, other than his limbs, which form a chaotic blur producing the most precise of sounds, and John has eyes tight shut and explores, brutalizes and caresses every facet of his bass. This record is as close as you get to the incomparably exhilarating experience of seeing N.E.W. play live.

Beautifully recorded with fine attention to detail, **Motion** puts you within a headbanging flick of Alex's bouffant hair. Within the blast zone of that power that has shaken the walls many times at all of London's long-standing improv nights. Within infectious distance of the evident joy that these three musicians bring to creating this sound, moment by unrepeatable moment.

Bandleader **Steve Noble** is a fearless drummer, highly inventive and dynamic. Active since the 1980s he was a member of Rip Rig and Panic and the Bow Gamelan Ensemble. He has played and collaborated with Derek Bailey, Matthew Shipp, Ishmael Wadada Leo Smith, Stephen O'Malley, Joe McPhee and many more.

John Edwards is a singular master of the double bass whose range of technique, imagination and expression seems limitless in both group and solo contexts. Amongst many others he has played with Evan Parker, Sunny Murray, Okkyung Lee, Joe McPhee, Lol Coxhill and Peter Brötzmann.

Alex Ward is a composer, improviser and performing musician whose primary instruments are clarinet and guitar. Based in London since 2000, he has played with Derek Bailey, Eugene Chadbourne, Simon H. Fell and Thurston Moore. Besides numerous collaborations he leads several of his own bands.

Dancing Wayang is a London based record label. It aims to provide artists with free studio time and access to a high quality recording facility. The sessions are released in small, numbered, hand-packaged vinyl only editions.

For more information contact Anna Tjan / www.dancingwayang.com / anna@dancingwayang.com