



PRESS RELEASE

PETER EVANS
Beyond Civilized and Primitive

180 gram 12" album (ltd. 500)
release date: November 2011

Dancing Wayang Records is proud to release the new solo album by American maverick trumpeter **Peter Evans**. **Beyond Civilized and Primitive**, titled after a thought provoking essay by philosopher Ran Prieur, is a heavyweight pressing and comes housed in hand screenprinted wrap around sleeves featuring the forceful brushwork of 15 year old artist Owen Gould.

Recorded during two sessions at Eastcote Studios, London, this album sees Evans push into uncharted territory by utilizing the recording facilities as compositional tools. Overdubbing and looping are the two significant techniques employed here to expand on Evans' already boundary-pushing musical exploits.

The opening track, entitled "complexity, change, invention, stability, giving, freedom, and both the past and the future" starts the album off in a quiet and concentrated, even demanding way exploring space and minute sounds. "History is Broken", a 12 minute circular breathing piece performed at breakneck speed, picks up the tempo and puts both Evans' and the listener's stamina to the test. In these first two tracks alone, Evans pushes his instrument and his lungs to its opposite extremes. A little respite comes in the form of "What is possible?", the closer of Side A. This, however, is also the first track to make use of studio experimentation seeing Evans record a looped chord over which he plays a questioning, mournful melody line. Side B opens with "We like hot baths and sailing ships...", a steaming duo freely improvised until the two trumpets catch up with each other and a fragment of one of Evans' compositions at the very end. After the perfectly titled "simple tools for complex reasons", a lengthy recording of the innermost grumbles, utterances and other sounds the album finally ends with the epic two part "our nature is not a location". Shockingly, this piece starts off with possibly the most traditional trumpet sounds Evans has ever committed to record conjuring up the lonesome call of the Wild West, before segueing into a 12 part brass cacophony.

Peter Evans moved to New York in 2003 after graduating Oberlin Conservatory with a degree in classical trumpet. He works in a wide variety of areas including solo performance, chamber orchestras, free improvisation, jazz and composition. He has played with Evan Parker, Peter Brotzmann, Mats Gustafsson, John Zorn and is regarded as a wildly creative player and challenging innovator.

Dancing Wayang is a record label operating out of Eastcote Studios, London. It aims to provide artists with free studio time and access to a high quality recording facility. The sessions are released in small, numbered, hand-packaged vinyl only editions.

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